



>> MUSICOLOGY SERVICES

>> QUALIFICATIONS OF SANDY WILBUR

Sandy Wilbur, President of Sandy Wilbur Music, Inc., DBA Musiodata, first served as an expert witness in a copyright infringement case in 1981 and has been working extensively as a musicologist since 1988. She has compared and analyzed thousands of musical pieces and samples, has created charts and exhibits, has done public domain, prior art, and copyright valuation research and has consulted on a wide range of musical issues for law firms, advertising agencies, record companies, publishing companies and music production companies. Each year she handles an average of 158 musicological and/or sample analyses, researches the public domain status of over 84 songs, and does nine prior art research cases. She is consulted on approximately 32 litigation matters per year, about five of which are ongoing at any given time.

Recognized as a leading expert in the field of forensic musicology, Ms. Wilbur has worked on a number of high profile litigations and consulted on major albums and a Grammy award winning movie soundtrack. In 1981, Ms. Wilbur testified as an expert on behalf of the defendants in *Creme Records v. Benton & Bowles Advertising, Schlitz Brewing Co. and J.J. Johnson* (Federal California case). In the trial of *Rene Santrail, et al. v. Kirk Burrell p/k/a M.C. Hammer*, she gave a deposition in 1995, and in 1998 she appeared as an expert witness on behalf of the plaintiff (Federal New York case). In 1996, she served as a court-appointed expert for the Central District of California, *Frank Gari Productions v. Coca-Cola Co., Mercenary Productions, et al.* She was the musicologist and song researcher for the 2000 Coen Brothers' film and soundtrack album "O Brother Where Art Thou," which won a Best Album Grammy in 2001. In 2006, she was the musicologist on behalf of several defendants in *Armour v. Beyonce Knowles et al.*

Ms. Wilbur is also an accomplished composer, arranger and lyricist, with over forty recorded songs and five chart singles to her credit. She produced, wrote, arranged and performed for her album "All Through the Night," released by Caedmon/Harper Audio. She has also composed and produced hundreds of jingles and scores for major corporate clients, including: Proctor & Gamble, AT&T, Coors, Wendy's, Hardees, Tyco, and UNICEF, among others. Some of the artists who have performed Ms. Wilbur's jingles include: Lee Greenwood, Teddy Pendergrass, Kool and the Gang, Janis Ian, Patti Austin, The Platters, Gap Band, Dr. Hook, Tony Bennett and Kermit the Frog. From 1980 to 1982, Ms. Wilbur was Associate Music Director at Benton & Bowles Advertising Agency, now DMB&B.

Ms. Wilbur received a B.A. from Sarah Lawrence College, and an M.A. in Ethnomusicology from the University of California at Los Angeles, with emphasis on African, Indonesian, and Native American music and culture. Her M.A. dissertation was entitled "Music of the Pawnee Indians; With Special Reference To Present Day Oklahoma Practices." She has taught music courses at several universities and institutes, including Rutgers University, The Songwriter's Guild of America and the State University of New York.

Ms. Wilbur has received awards from ASCAP, CLIO, The New York International Film Festival and The American Song Festival, among others. She is or has been a member of ASCAP, SAG, AFTRA, AFM, Women in Music, and the Songwriters Guild of America, among others.

WWW.MUSIODATA.COM

252 Seventh Ave. Suite 17G New York, NY 10001

TEL 212-217-2566 | FAX 212-217-2567

Swilbur@musiodata.com