



>> SANDY WILBUR

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>>POSITIONS HELD

1987- Present **President, Sandy Wilbur Music, Inc. (DBA Musiodata 1995- present)**
Full-time professional musicologist offering consultation services to attorneys, advertising agencies, film producers, publishing and record companies, and other music professionals. Principal responsibilities include: offering expert opinions on copyright infringement and sound-alike issues, public domain and prior art research, creative consulting, licensing music for TV and film and copyright valuation.

1982 - 1989 **President, Sandy Wilbur Music, Inc.**
Full-service Music Production Company. Services provided: producing, composing, arranging, scoring for records, TV, film and commercials. Owner and operator of a MIDI multi-track studio with Macintosh sequencing and interlock to video. Part-time musicological services.

1980 -1982 **Associate Music Director, Benton and Bowles Advertising Agency**
Duties included: producing and occasionally writing music for half the agency's accounts, negotiating initial contracts with artists and music suppliers, licensing songs, producing radio commercials, creating music concepts for ad campaigns. (Benton and Bowles, now DMB&B, was fifth largest in the world at the time). Also, served as music expert in Federal case involving Benton and Bowles, Schlitz Malt Liquor, J.J. Johnson, and Cream Records.

1976-1980 **President, Gold Standard Music and Productions**
Services included: freelance songwriting and demo record production for various production, record, and publishing companies.

>>ACHEIVEMENTS

- Music expert in numerous legal cases. Specific information and references available on request.
- Musicologist for the Coen brothers' 2000 film "O Brother Where Art Thou," released by Touchstone Pictures. Researched all the 1930s folk songs used in the film to determine which were in the public domain or whose original song or arrangement to credit. This soundtrack album won Grammy Award for Best Album of the Year, 2001. Also researched songs on the 2001 album "Down from the Mountain: Live Concert Performances by the Artists and Musicians of O Brother, Where Art Thou?"
- Over 40 original songs recorded since 1981, with five Billboard chart singles including: "Hit 'n Run Lover" (#1 - France, Italy, England, #3 US Billboard Dance Charts, Top 20 Billboard Dance Hits for the year 1982, included in Paramount Pictures soundtrack album and feature film in 1998, and included in numerous compilations) and "The Woman In Me" (gold record, Canada).

- Album: “All Through The Night” a collection of lullabies played, programmed, produced, written and/or arranged by Sandy Wilbur, sung by Diane Green. Released Oct. 1989, Caedmon Audio/Harper and Row.
- Numerous jingles and scores for: Schlitz Malt Liquor (CLIO AWARD), Wendy’s, AT&T, Coors, P&G, Tyco, Hardees and UNICEF, among many others. Artists who have sung some of these jingles include Mark Cohen, Luther Vandross, Lee Greenwood, Tony Bennett, Kool & The Gang, Janis Ian, Teddy Pendergrass, Patty Austin, The Platters, The Drifters, Gap Band, Dr. Hook, Millie Jackson and Kermit the Frog, among others.

>>TEACHING AND SPEAKING ENGAGEMENTS

1987 -Present **Lecturer, speaker and panelist**

on Musicological issues for various associations, organizations and schools around the Country (AAAA’s, Bar Association, Copyright Society of the USA, National Music Publishers Association and Songwriters Guild of America, among others).

1974-1982 **Adjunct Professor, Lecturer, Instructor**

Composition, Ethnomusicology, Music Theory, Hit Songwriting Techniques, Psychology of Music, Advertising Music, etc. at various universities, schools and institutions including Rutgers, SUNY, Central Piedmont Community College and American Guild of Authors and Composers (now Songwriter’s Guild of America), among others. Participated in Artist-In-The-Schools program (1977-80).

>>EDUCATION

1970-1972 **UCLA, MA in Music** (Ethnomusicology specialization).

UCLA Teaching Assistantship, 1970-71. Clifton Webb Endowment Fund Grant 1972. Collected in-the-field music and cultural data for Master’s thesis: “Music of the Pawnee Indians; With Special Reference to Present Day Oklahoma Practices.”

1968-1969 **University of California, Berkeley** Graduate Music Composition Department, Hertz Fellowship in Composition.

1964-1968 **Sarah Lawrence College, BA**

Sarah Lawrence College Fellowship for the study of renaissance music and art in Florence, Italy, 1967.

1962-1964 Yale University (Music Department). Private classical piano instruction with Professor Donald Courier (one of only two high school students in the nation selected for this two-year study program).

>>CRATIVE AWARDS

Awards from ASCAP, CLIO, New York International Film Festival and American Song Festival.

>>ASSOCIATIONS

American Board of Forensic Examiners, Songwriters Guild of America (former council member), SAG, AFTRA, AFM, ASCAP, SAMPAC (former board member), Copyright Society of America, Manchester Music Festival (advisory board) and Women in Music (former board member).